

VISIT...

LANZAROTE
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Nazareth - Dream On

♩ = 74,000076

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1



STEEL GTR

NYLON GTR

MELODY

BOWEDGLASS

A.PIANO 1

Musical score for measures 1-8, featuring the following instruments:

- DRUMS
- STEEL GTR
- NYLON GTR
- FRETLESS
- MELODY
- BOWEDGLASS
- A.PIANO 1



Musical score for measures 9-12, featuring the following instruments:

- DRUMS
- STEEL GTR
- OVERDRIVE
- NYLON GTR
- FRETLESS
- MELODY
- BOWEDGLASS
- A.PIANO 1

15

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1



18

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

20

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

==

22

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

24

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

26

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

The musical score is divided into two systems, measures 24-25 and 26-27. Each system contains seven staves: DRUMS, STEEL GTR, OVERDRIVE, NYLON GTR, FRETLESS, MELODY, and BOWEDGLASS, followed by A.PIANO 1. The DRUMS staff uses a drum kit icon and shows a consistent rhythmic pattern of eighth and sixteenth notes. The STEEL GTR staff features chords and single notes. The OVERDRIVE staff has a few notes, mostly in the first half of each measure. The NYLON GTR staff shows a melodic line with some bends. The FRETLESS staff has a bass line with some bends. The MELODY staff has a few notes, mostly in the second half of each measure. The BOWEDGLASS staff has a melodic line with some bends. The A.PIANO 1 staff has a bass line with some bends. A double bar line is present between measures 25 and 26.

28

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

31

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

The image displays a musical score for a multi-instrument ensemble, spanning measures 28 to 31. The instruments listed on the left are Drums, Steel Guitar, Overdrive, Nylon Guitar, Fretless, Melody, Bowed Glass, and A. Piano 1. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with measures 28-30 in the first system and measures 31-33 in the second system. The instruments are arranged in a vertical stack, with Drums at the top and A. Piano 1 at the bottom. The score shows complex rhythmic patterns and melodic lines for each instrument.

33

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

Double bar line

35

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

Double bar line

37

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

38



39

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

BOWEDGLASS

A.PIANO 1

40

42

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

45

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

49

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

This musical score segment covers measures 49 through 52. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a double bar line in measure 50.
- STEEL GTR:** Plays a series of chords and single notes, often with a 'z' indicating a natural harmonium or similar effect.
- OVERDRIVE:** Remains mostly silent, with a few notes in measure 50.
- NYLON GTR:** Plays a melodic line with a mix of eighth and quarter notes, including a sharp sign in measure 51.
- FRETLESS:** Plays a melodic line with a mix of eighth and quarter notes, including a sharp sign in measure 51.
- MELODY:** Plays a melodic line with a mix of eighth and quarter notes, including a sharp sign in measure 51.
- BOWEDGLASS:** Plays a series of chords and single notes, often with a 'z' indicating a natural harmonium or similar effect.
- A.PIANO 1:** Plays a series of chords and single notes, often with a 'z' indicating a natural harmonium or similar effect.

51

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1



53

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

55

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

==

57

DRUMS

STEEL GTR

OVERDRIVE

NYLON GTR

FRETLESS

MELODY

BOWEDGLASS

A.PIANO 1

DRUMS

Nazareth - Dream On

♩ = 74,000076

9

13

16

19

22

25

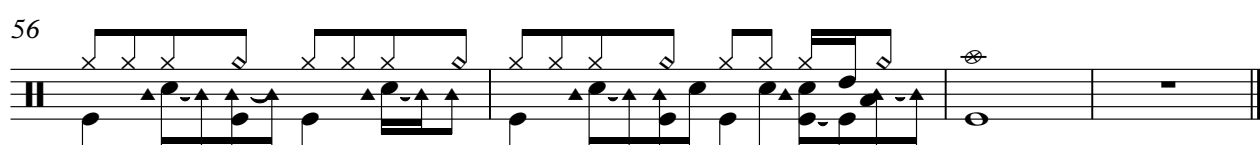
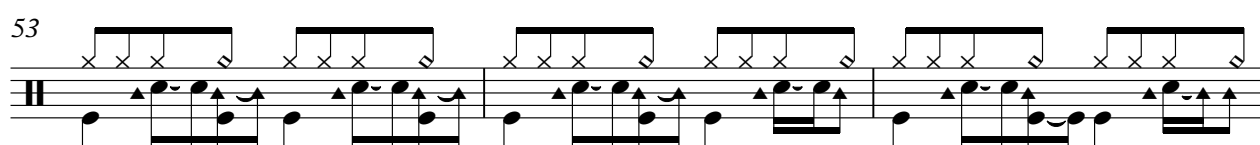
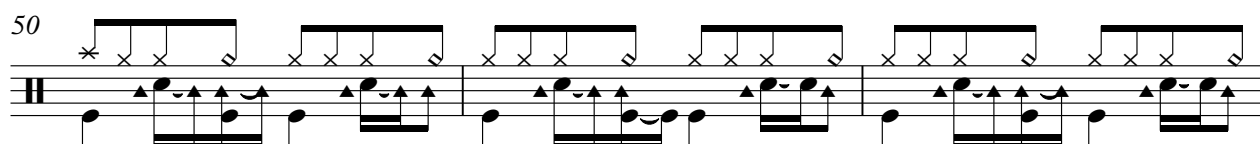
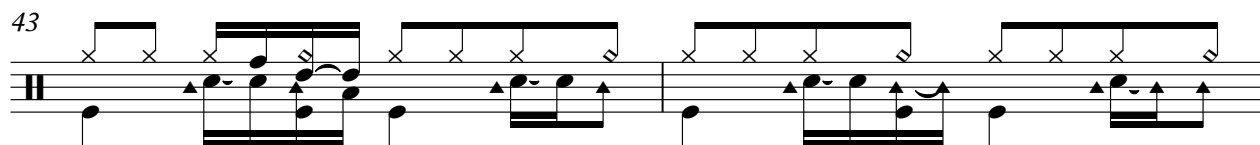
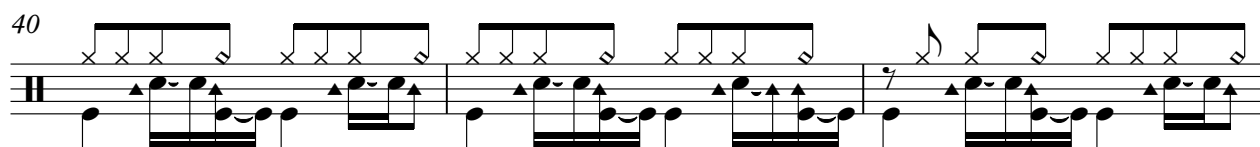
28

31

34

37

V.S.



♩ = 74,000076

2

8

13

18

23

28

33

38

43

48

V.S.

STEEL GTR

[illegible]

56



OVERDRIVE

Nazareth - Dream On

♩ = 74,000076

11

17

24

31

37

42

48

55

♩ = 74,000076

2

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

56

This musical score is for a Nylon Guitar, spanning measures 33 to 56. It is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with note heads. The score is divided into measures by bar lines, with measure numbers 33, 36, 39, 42, 45, 48, 51, 54, and 56 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of measure 56.

Nazareth - Dream On

9



MELODY

Nazareth - Dream On

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6

10

15

19

23

27

32

35

4

BOWEDGLASS

Nazareth - Dream On

♩ = 74,000076

6

10

14

18

22

25

28

31

35

39

V.S.



♩ = 74,000076

2

9

14

18

22

26

30

34

38

42

V.S.

